

I'm Dying Here

GRANNY DOESN'T LIVE HERE ANYMORE

A FILM BY RACHEL RATH





Dying to get into it...

“I’m dying here!” a flippant remark used by Irish people when they are too hot, too cold, need a cuppa tea, or need the loo - we turn the saying on its literal head.



Synopsis

With weeks to live, London-Irish Jennifer thinks back to the last time she was truly happy: Ireland, Granny's House, summer of '97.

That's where she's going to die.

It's a pity Grandma's dead and some American prick lives there now - but she's not going to let that stop her!

Through a series of escalating attempts to break into Granny's gaff she reconnects with her past and the townspeople she once knew. She's forced to confront the reality - this American is no pushover. It's a journey that's both heartbreaking and hilarious, as Jennifer must learn to let go of her carefully crafted facade and embrace her death.



Key Characters



JENNIFER

A strong-willed and determined woman in her mid-40s. She is used to being in control of every aspect of her life. This terminal cancer diagnosis has caught her off guard and she's not going quietly.



ZED

A cranky American man in his 60s. Zed now lives in Granny's House and he's there because he wants to be alone. He is grieving his wife's death - last thing he needs is Jennifer busting in.



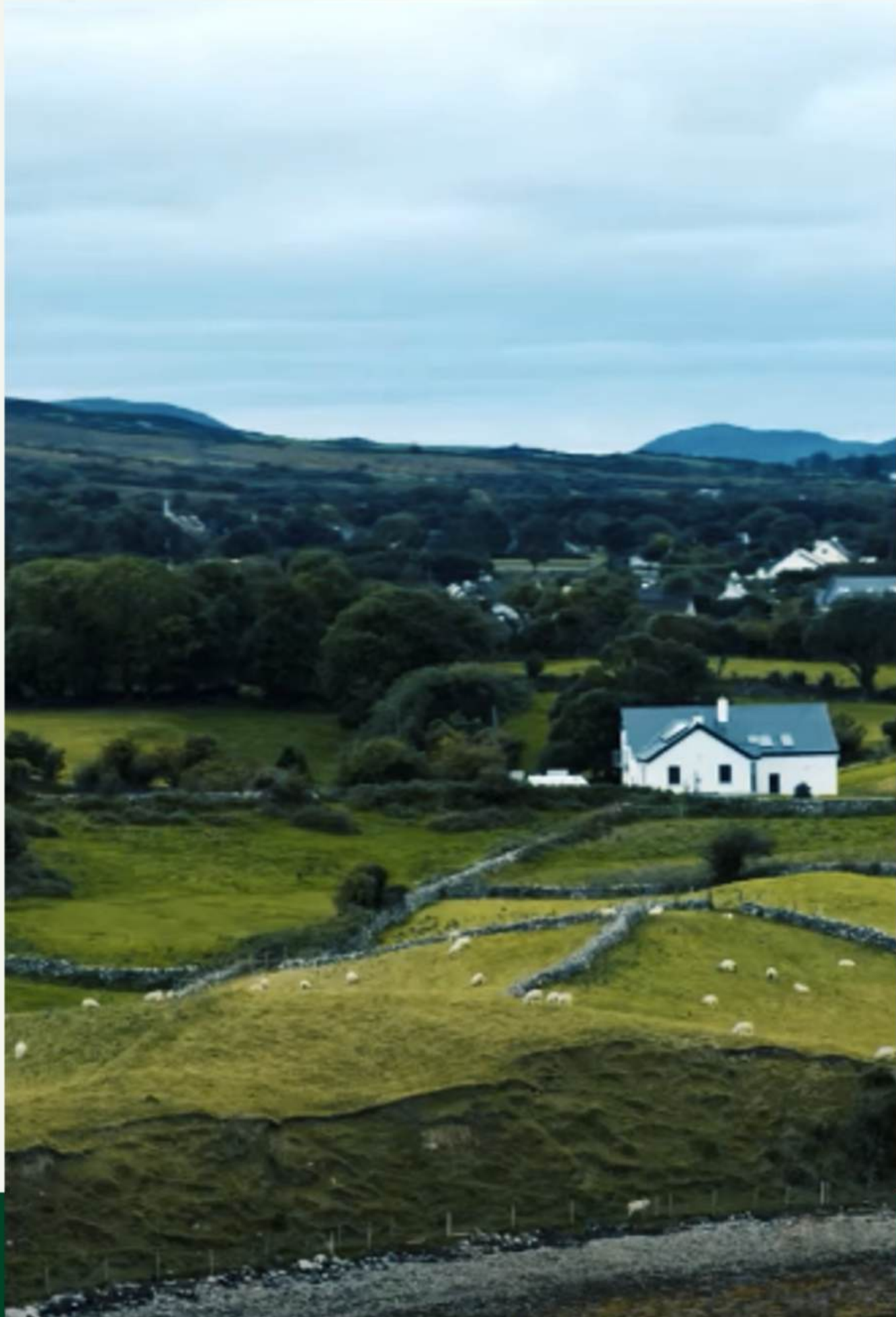
GERRY

The local undertaker. He's kind and caring, giving everyone a proper send off. He tests out the make-up looks for his 'clients'. Believes everyone should leave the earth looking fabulous.



HANNAH

A fiercely independent young woman starting her hospitality career. As the Conlon's Bar and B&B receptionist she always supports Jennifer, even when Jennifer forces her outside her comfort zone.



I have lost friends to cancer who never spoke of their impending death, they slipped away quietly.

The sound of the cancer survivors' bell must have been devastating to them; knowing they'll never get to ring it - there is no sound for the battles lost. ***I'm Dying Here*** is for them and for all who face death alone.



Tone

HUMOROUS

BITTERSWEET

QUIRKY

THOUGHT-PROVOKING

AUTHENTIC

WARM

ROWDY

CHARMING

WITTY

UPLIFTING

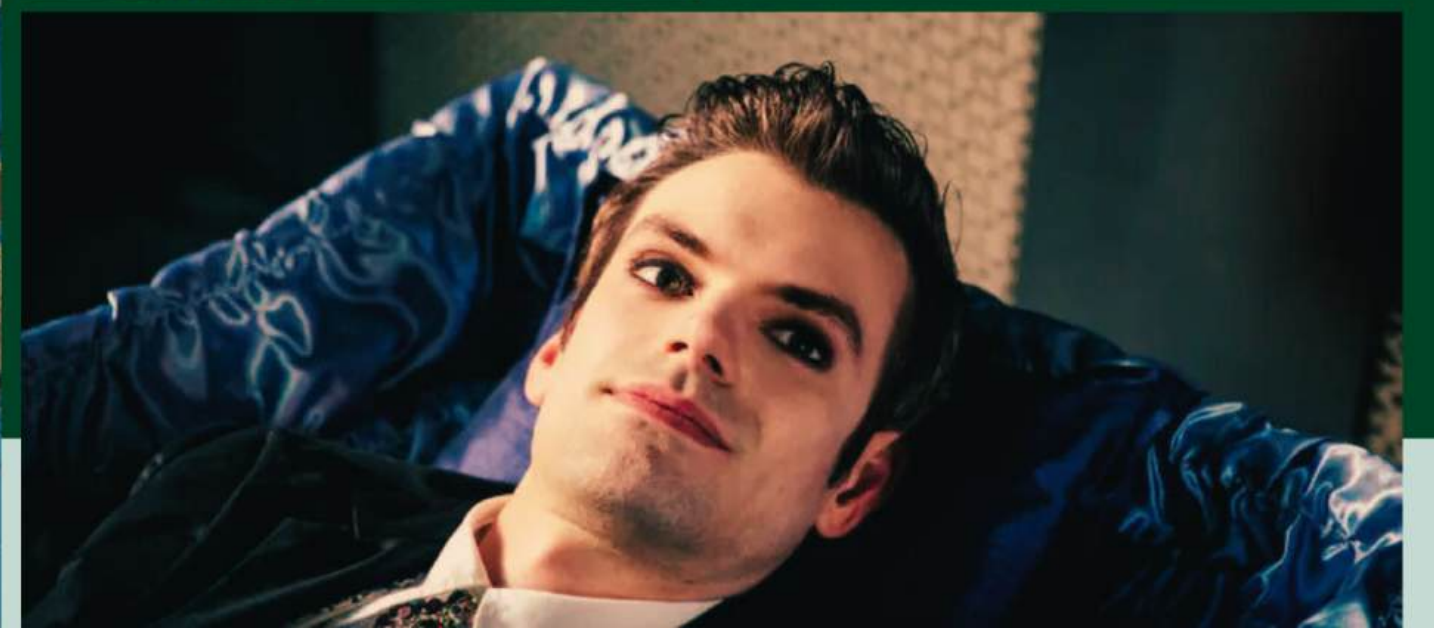
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Jennifer doesn't accept death passively; she confronts it with wit, dark humour, and a sometimes selfish determination to live (and die) on her own terms.

Her journey to return to Granny's cottage, not to hide but to face death, offers a unique view of how one can confront mortality with both humour and depth.



Visual Reference

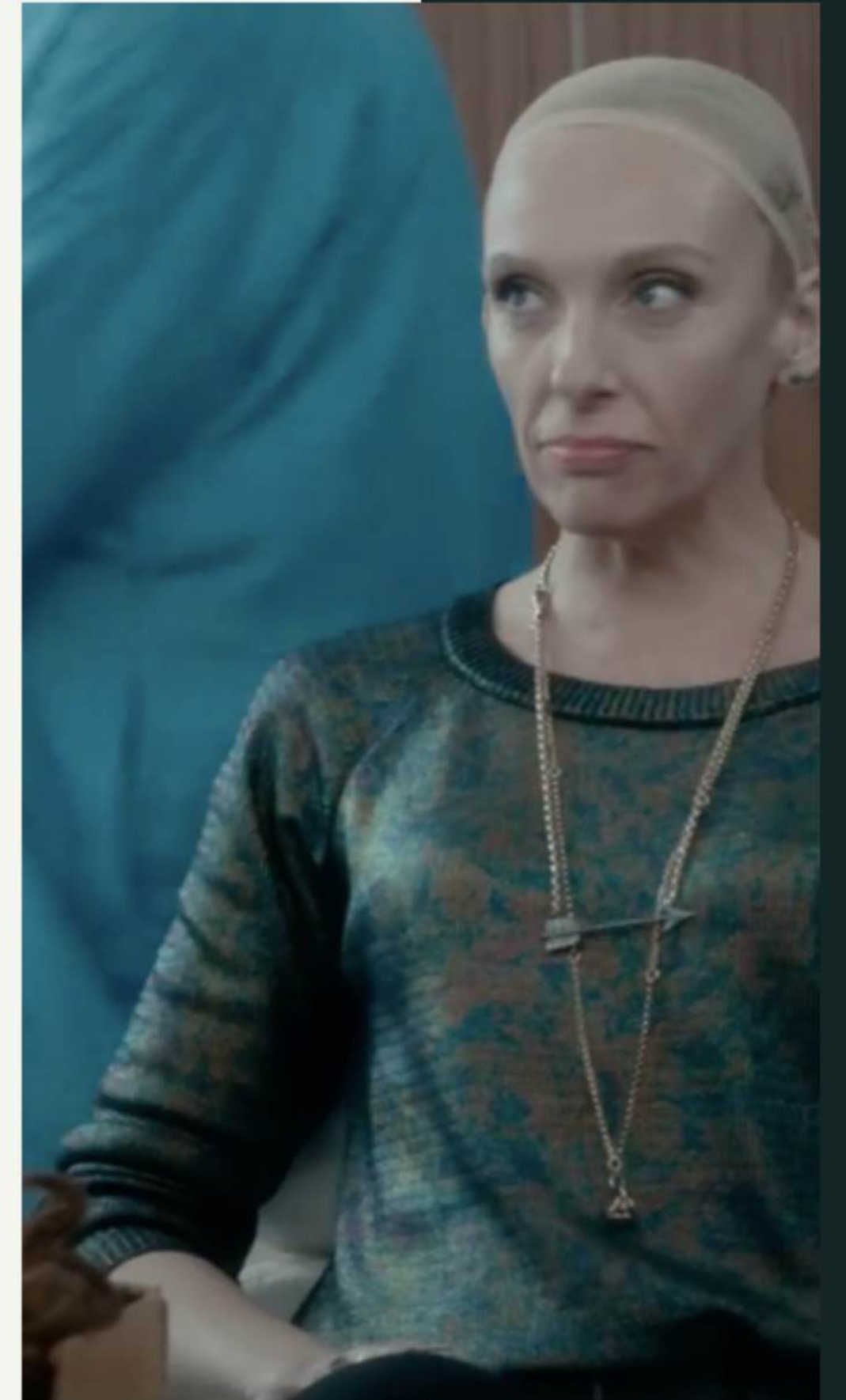


A word from the creator

I'm Dying Here features a strong female lead, Jennifer, who faces terminal illness with courage, humour, and determination. Her journey is a universal one, exploring themes of life, death, and the importance of connection.

Visually, I want to contrast the chaotic and comedic with the solemn. Jennifer's physical comedy - fumbling with a wig, popping pills, or taking blasts of her inhaler - juxtaposed with slow small town Ireland. The cold, detached colour palette will reflect her initial disconnect - the colors warming as she reconnects with her roots and community.

In *I'm Dying Here*, I want the audience to experience the beauty of life's imperfections and to see that humour and meaning can be found even in our most challenging moments. Through Jennifer's eyes, the film celebrates the messy, unexpected connections that make life worthwhile, giving audiences a fresh, relatable take on the most universal journey we all face.



Audience

I'm Dying Here is for audiences that appreciate dark comedies with emotional depth and who appreciate character-driven stories set in distinct cultural contexts, that enjoy a complex character with a layered arc that they can empathise with.

I'm Dying Here should resonate with viewers who have experienced loss or faced difficult life transitions and are seeking a narrative that acknowledges the complexity of those emotions with a light touch of humour.

Featuring characters across all walks of life - diverse and inclusive, representative of modern day, small town Ireland.





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Thank you

